

# IBRAHIM KHAZZAKA

Tucson, AZ | (925) 732-8529 | i.khazzaka@gmail.com | [LinkedIn](#)

A dynamic and versatile professional with over a decade of experience in management, project coordination, education, and the arts. I manage creative studios, develop innovative curriculums, and lead diverse teams, with a focus on continuous improvement and client satisfaction.

What sets me apart is my commitment to building workplaces where individuals feel valued and empowered to reach their full potential. I believe that leadership is rooted in a clear purpose, open communication, and mutual respect.

If you are looking for a results-driven, forward-thinking leader with a passion for developing people and programs, I would love to connect.

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## EDUCATION

**Master of Fine Arts (MFA), Ceramics**  
State University of New York, New Paltz, NY  
2023

**Bachelor of Arts (BA), Clinical Psychology**  
Université Libanaise, Fanar, Lebanon  
2012

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## LANGUAGES

- **Native/Bilingual:** Arabic, French, English
- **Proficient (B1):** Spanish

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## KEY SKILLS & COMPETENCIES

- **Leadership & Team Development:** Supervision, mentoring, and training teams; creating collaborative and high-performance work environments.
  - **Studio Management & Operations:** Studio logistics, inventory control, safety protocols, scheduling, and resource management.
  - **Curriculum Development:** Designing, differentiating, and implementing engaging courses and workshops in Fine Arts, Art History, and Ceramics.
  - **Community Engagement:** Leading outreach programs, workshops, and art initiatives for diverse communities, including neurodivergent individuals.
  - **Project Management:** Budget management, timeline coordination, stakeholder collaboration, and operational optimization.
  - **Technical Skills:** Adobe Creative Suite, Microsoft Office Suite, Learning Management Systems (LMS), digital fabrication tools, expertise in ceramics processes.
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## PROFESSIONAL EXPERIENCE

### Ibrahim Khazzaka LLC

#### Founder & Business Owner

*August 2018 – Present | Tucson, AZ*

- Directed operations of a high-traffic ceramic studio, overseeing a team of 20+ volunteers at the 92Y.
- Taught classes to diverse student populations, creating a welcoming and inclusive atmosphere.
- Designed and delivered classes for neuro-diverse adolescents, promoting inclusivity and creativity.
- Developed customized curriculums for youth, seniors, and adults with disabilities at premier art organizations like Artshack Brooklyn and 92Y.
- Enhanced technical processes and efficiency in high-end ceramic production at Jono Pandolfi Designs and Kleinreid LLC.
- Fostered artistic excellence through effective studio management and community-building initiatives.

### Pima Community College

#### Instructor of Record

*August 2024 – Present | Tucson, AZ*

- Developed dynamic, culturally inclusive curriculums integrating experiential learning, museum visits, and guest lectures.
- Delivered engaging multimedia lectures on art history and visual culture, fostering critical thinking and student success.
- Collaborated with local arts organizations to strengthen community engagement.

### SUNY New Paltz

#### Diversity & Inclusion Representative, Assistant Studio Manager, Instructor of Record

*August 2021 – June 2023 | New Paltz, NY*

- Led DEI initiatives as MFA representative, fostering an inclusive academic culture.
- Delivered inspiring courses in ceramics and studio art, emphasizing agency, belonging, and self-assessment.
- Managed studio operations and equipment maintenance, ensuring a safe and efficient learning environment.

### HB Wink Animation Co., Ltd.

#### Production Coordinator & Office Manager

*April 2017 – April 2018 | Burbank, CA*

- Streamlined operations, payroll, and recruitment for cross-cultural teams in the US and China.
- Fostered international collaboration, leveraging expertise in Chinese arts and literature.

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## Other Roles

- Bilingual Behavioral Therapist – Holding Hands Pediatric Therapy (2016 – 2017 | Los Angeles, CA)
  - Case Manager & Behavioral Therapist – Stepping Stones Center (2012 – 2015 | Dubai, UAE)
  - Special Educator – Lebanese Autism Society (2010 – 2012 | Beirut, Lebanon)
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## THEME PARK PROJECTS

- **2016:** *Alice in Winterland*, Queen Mary, Long Beach, CA
  - **2015:** Winterfest, Orange County Fairgrounds, Orange County, CA
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## SCHOLARSHIPS & AWARDS

- **2023:** ANDRAH Merit Scholarship
  - **2023:** Sojourner Truth Diversity Fellowship
  - **2022:** Graduate Student Research and Creative Project Award
  - **2022:** Sojourner Truth Diversity Fellowship
  - **2021:** ANDRAH Merit Scholarship
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## SCHOLARSHIP INTERESTS

- **2023 - Ongoing:** *The Ethics of Collaboration*
  - **2021 - 2023:** *Back on the Silk Road: Cross-Cultural Dialogue in Art*
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## LECTURES & COLLOQUIA

- **2024:** Visiting Artist, Fountains at La Cholla, Tucson, AZ
  - **2023:** Visiting Artist, *Design World*, State University of New York, New Paltz, NY
  - **2022:** Visiting Artist, *Art Seminar*, State University of New York, New Paltz, NY
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## EXHIBITIONS

### JURIED

- **2022:** MFA Display, Office of Graduate, Professional, and Interdisciplinary Studies, State University of New York, New Paltz
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## GROUP

- **2024:** *Artistic InQueeries*, LGBTQ+, Subspace, Tucson, AZ
  - **2023:** MFA and Faculty *Bookend Show*, Katonah Public Library, Katonah, NY
  - **2022:** *Semblance*, the State University of New York, New Paltz, NY
  - *Dialogues of Form*, State University of New York, New Paltz, NY
  - *Object/Image*, Clay Art Center, Port Chester, NY
  - **2021:** *Insight on Site*, Historic Huguenot Street, New Paltz, NY
  - **2019:** Faculty Show, 92nd Y, Manhattan, NY
  - **2018:** Staff Show, Brickhouse Ceramic Art Center, Long Island City, NY
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## RESIDENCIES

- **2024:** CATALYST, Southern Arizona Arts and Cultural Alliance, Artist-in-Residence, Tucson, AZ
  - **2022:** Watershed Center for Ceramic Arts, Newcastle, ME
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## COMMUNITY ENGAGEMENT

- **2025, Feb:** Guest Judge, La Encantada Fine Art Festival, Tucson, AZ
  - **2025, Jan:** Stay Gold: Radical Tenderness, Ceramic Workshop, MOCA, Tucson, AZ
  - **2024, Nov:** Guest Judge, La Encantada Fine Art Festival, Tucson, AZ
  - **2024, Oct:** *What is Comfort?* Ceramics Workshop, SAACA, Tucson, AZ
  - **2018 - 2020** Preselection Panellist, PLURAL+, IOM - UN Migration
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## BIBLIOGRAPHY

- **2024:** *The Complete Guide to Low-Fire Glazes for Potters and Sculptors* by Ben Carter
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