

IBRAHIM KHAZZAKA

Tucson, AZ | (925) 732-8529 | i.khazzaka@gmail.com | [LinkedIn](#)

A dynamic and versatile professional with over a decade of experience in management, project coordination, education, and the arts. I manage creative studios, develop innovative curriculums, and lead diverse teams, with a focus on continuous improvement and client satisfaction.

What sets me apart is my commitment to building workplaces where individuals feel valued and empowered to reach their full potential. I believe that leadership is rooted in a clear purpose, open communication, and mutual respect.

If you are looking for a results-driven, forward-thinking leader with a passion for developing people and programs, I would love to connect.

EDUCATION

Master of Fine Arts (MFA), Ceramics
State University of New York, New Paltz, NY
2023

Bachelor of Arts (BA), Clinical Psychology
Université Libanaise, Fanar, Lebanon
2012

LANGUAGES

- **Native/Bilingual:** Arabic, French, English
- **Proficient (B1):** Spanish

KEY SKILLS & COMPETENCIES

- **Leadership & Team Development:** Supervision, mentoring, and training teams; creating collaborative and high-performance work environments.
 - **Studio Management & Operations:** Studio logistics, inventory control, safety protocols, scheduling, and resource management.
 - **Curriculum Development:** Designing, differentiating, and implementing engaging courses and workshops in Fine Arts, Art History, and Ceramics.
 - **Community Engagement:** Leading outreach programs, workshops, and art initiatives for diverse communities, including neurodivergent individuals.
 - **Project Management:** Budget management, timeline coordination, stakeholder collaboration, and operational optimization.
 - **Technical Skills:** Adobe Creative Suite, Microsoft Office Suite, Learning Management Systems (LMS), digital fabrication tools, expertise in ceramics processes.
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PROFESSIONAL EXPERIENCE

Ibrahim Khazzaka LLC

Founder & Business Owner

August 2018 – Present

- Directed operations of a high-traffic ceramic studio, overseeing a team of 20+ volunteers at the 92Y.
- Taught classes to diverse student populations, creating a welcoming and inclusive atmosphere.
- Designed and delivered classes for neuro-diverse adolescents, promoting inclusivity and creativity.
- Developed customized curriculums for youth, seniors, and adults with disabilities at art organizations like Artshack Brooklyn and 92Y.
- Enhanced technical processes and efficiency in high-end ceramic production at Jono Pandolfi Designs and Kleinreid LLC.
- Fostered artistic excellence through effective studio management at 92Y and community-building initiatives.

Pima Community College

Instructor of Record

August 2024 – Present | Tucson, AZ

- Developed dynamic, culturally inclusive curriculums integrating experiential learning, museum visits, and guest lectures.
- Delivered engaging multimedia lectures on art history and visual culture, fostering critical thinking and student success.
- Collaborated with local arts organizations to strengthen community engagement.

SUNY New Paltz

Instructor of Record, Diversity & Inclusion Representative, Assistant Studio Manager,

August 2021 – June 2023 | New Paltz, NY

- Led DEI initiatives as MFA representative, fostering an inclusive academic culture.
- Delivered courses in ceramics and studio art, emphasizing agency, belonging, and self-assessment.
- Managed studio operations and equipment maintenance, ensuring a safe and efficient learning environment.

HB Wink Animation Co., Ltd.

Production Coordinator & Office Manager

April 2017 – April 2018 | Burbank, CA

- Streamlined operations, payroll, and recruitment for cross-cultural teams in the US and China.
- Fostered international collaboration, leveraging expertise in Chinese arts and literature.

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Other Roles

- Bilingual Behavioral Therapist – Holding Hands Pediatric Therapy (2016 – 2017 | Los Angeles, CA)
 - Case Manager & Behavioral Therapist – Stepping Stones Center (2012 – 2015 | Dubai, UAE)
 - Special Educator – Lebanese Autism Society (2010 – 2012 | Beirut, Lebanon)
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THEME PARK PROJECTS

- **2016:** *Alice in Winterland*, Queen Mary, Long Beach, CA
 - **2015:** Winterfest, Orange County Fairgrounds, Orange County, CA
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SCHOLARSHIPS & AWARDS

- **2025:** ARPA, Arts Foundation for Tucson and Southern Arizona, AZ
 - **2023:** ANDRAH Merit Scholarship, NY
 - **2023:** Sojourner Truth Diversity Fellowship, NY
 - **2022:** Graduate Student Research and Creative Project Award, NY
 - **2022:** Sojourner Truth Diversity Fellowship, NY
 - **2021:** ANDRAH Merit Scholarship, NY
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SCHOLARSHIP INTERESTS

- **2023 - Ongoing:** *The Ethics of Collaboration*
 - **2021 - 2023:** *Back on the Silk Road: Cross-Cultural Dialogue in Art*
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LECTURES & COLLOQUIA

- **2024:** Visiting Artist, Fountains at La Cholla, Tucson, AZ
 - **2023:** Visiting Artist, *Design World*, State University of New York, New Paltz, NY
 - **2022:** Visiting Artist, *Art Seminar*, State University of New York, New Paltz, NY
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EXHIBITIONS

JURIED

- **2022:** MFA Display, Office of Graduate, Professional, and Interdisciplinary Studies, SUNY, New Paltz, NY

SOLO

- **2025:** *The Veils of Dawn*, Pima Public Library, Eckstrom-columbus branch, Tucson, AZ
- **2025:** Residency Exhibition, *The Veils of Dawn*, CATALYST, SAACA, Tucson, AZ
- **2024:** *At the Gate of Dawn*, Pima Public Library, Eckstrom-columbus branch, Tucson, AZ

GROUP

- **2024:** *Artistic InQueeries*, LGBTQ+, Subspace, Tucson, AZ
 - **2023:** MFA and Faculty *Bookend Show*, Katonah Public Library, Katonah, NY
 - **2022:** *Semblance*, the State University of New York, New Paltz, NY
 - *Dialogues of Form*, State University of New York, New Paltz, NY
 - *Object/Image*, Clay Art Center, Port Chester, NY
 - **2021:** *Insight on Site*, Historic Huguenot Street, New Paltz, NY
 - **2019:** Faculty Show, 92nd Y, Manhattan, NY
 - **2018:** Staff Show, Brickhouse Ceramic Art Center, Long Island City, NY
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RESIDENCIES

- **2024:** CATALYST, SAACA, Artist-in-Residence, Tucson, AZ
 - **2022:** Watershed Center for Ceramic Arts, Newcastle, ME
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COMMUNITY ENGAGEMENT

- **2025, Feb:** *Sculpting Comfort*, Workshop, SAACA, Tucson, AZ
 - **2025, Feb:** Guest Judge, La Encantada Fine Art Festival, Tucson, AZ
 - **2024, Nov:** Guest Judge, La Encantada Fine Art Festival, Tucson, AZ
 - **2024, Oct:** *What is Comfort?* Ceramics Workshop, SAACA, Tucson, AZ
 - **2018 - 2020** Preselection Panellist, PLURAL+, IOM - UN Migration, NY
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BIBLIOGRAPHY

- **2024:** *The Complete Guide to Low-Fire Glazes for Potters and Sculptors* by Ben Carter
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